

850 TURN OUT TO HONOR OPC AWARDS WINNERS

By JOSEPH HARROW

In one of the most impressive turn-outs in Club history, over 850 members and guests joined to honor outstanding colleagues at the OPC Annual Awards dinner at the New York Hilton last Monday night.

The evening was marked by the appearance of Vice-President Hubert H. Humphrey as guest of honor; also Senators Clifford P. Case (R-NJ) and John G. Tower (R-Texas); Viet Nam Medal of Honor winner Major Robert J. Modrzejewski, USMC, and comedian Bob Hope.

OPC President *Hal Lehrman* presented the dais and introduced Dinner Committee chairman *Bob Considine*.

"Bob Considine has won more awards probably than even that other Bob,

named Hope," Lehrman said. "He has been the friend of Popes and presidents, generals and kings. I now give you your master of ceremonies, a twice past-president of OPC, regarded by most of us as America's greatest living reporter . . . Bob Considine."

The Real Enemies

In his remarks, Humphrey warned of the dangers of "demagoguery in the streets" and stressed that "want" and "deprivation" were the real enemies to peace in the world.

On the world front, the United States has used its great power for the sake of others . . . to repel aggression, and we ought not to apologize for that," he said.

In the final analysis, he declared, the United States would always "seek a peace with honor and not a 'phony' peace."

The issue of Humphrey's possible candidacy for the Presidency was put squarely to the Vice-President by Considine directly from the dais, following Humphrey's address.

The Vice-President smiled, said nothing but responded with — as noted by Considine — "a sage wink."

Bob Hope, in fine fettle and his usual hilarious form, received a special OPC award for fourteen "vividly perceptive" columns filed from Viet Nam for King Features Syndicate.

Hope, in appreciation, declared he would cherish it even more since "it was those kids on the battlefield who really helped me get those columns out."

Have Coat, Will Travel

An added starter award, courtesy of Burberry, also was tendered to the noted humorist, in the form of a traditional correspondent's trench coat. Past President *Burnet Hershey* provided a correspondent's armband — stitched on the sleeve — which had seen service in two world wars and Korea.

Senator Case said he felt the Administration was "on the right road" in its move for talks with Hanoi but stressed that it was time to let the South Vietnamese do the job that "only they can do." He called for an end to "Americanizing this war."

Senator Tower noted that America was "the world's first line of defense." He said that if the United States withdrew from its global responsibilities, in the manner of Britain and France, vacuums created would be filled by the "expansionist powers" of world Communism.

The major theme of the annual affair — the Awards presentation — served

(See page 3)



ALL SMILES: New Jersey Senator Clifford Case, at the mike, draws guffaws from Dinner Chairman Bob Considine and Vice President Hubert Humphrey at the OPC's Annual Awards Dinner last Monday.
(Photo by Cornell Capa, Magnum)

NEW YORK SCENE

Viet Nam Coverage: Policy and Interpretation

Wed., May 1 — Edward R. Murrow World Affairs Forum. "How Good is Viet Nam Coverage?" Panelists: Jack Fallon, UPI foreign news editor; Martin Gershen, Newark Star-Ledger N.Y. bureau chief; Jim Lucas, Scripps-Howard Feature Syndicate, and Bob Young, ABC-TV Evening News anchor man. Cocktails, 6:30 p.m.; dinner 7:30. \$6.00.

Since the beginning of US participation in Viet Nam, there has been a running argument on the correctness or adequacy of the press coverage on the war. Tyros and old hands in journalism have often clashed about such matters as long-term perspective versus firsthand daily coverage (as in the Alsop-Halberstam-Higgins arguments of a few years back), and both camps occasionally have been at odds with military and government sources on treatment of the story.

Reporters Gershen, Lucas, Young and Fallon, all award-winning professionals who have "been there," will put forth their considered opinions on the subject for this OPC event.

In addition, a reference cadre headed by Richard Frycklund, Deputy Assistant Secretary of Defense for Public Affairs, including AP Assistant General Manager Stan Swinton, will help clarify governmental and editorial policy on information and assignments. The OPC's Hal Lehrman will moderate the event, being produced by Sylvia Taylor.



Gershen



Fallon



Lucas



Young



Frycklund



Swinton

On Screen: 'A Face of War'

Tues., May 7 — Screening, "A Face of War," documentary on the Viet Nam war. 3rd floor, 7:30 p.m.

This film, produced and directed by Eugene S. Jones, records some of the day-to-day encounters of American troops in the Viet Nam heartland. The film narrates itself exclusively through natural on-location sights and sounds.

* * *

Inside Kennedy's Foreign Policy

Thurs., May 9 — Book Night. "To Move a Nation," by Roger Hilsman. Cocktails 6:30 p.m.; dinner 7:30. \$5.00.

When one is inside the administration, is a key maker of foreign policy, has an intimate knowledge of the specific men and particular events that have determined the course of this country's actions and has, in addition, the insights of a Roger Hilsman, then what he has to say about past, present and future commands attention of partisans of all positions.

Hilsman's book, *To Move a Nation: The Politics of Foreign Policy in the Administration of John F. Kennedy*, will be discussed in candor by a panel of knowledgeable observers. Hilsman himself will be there to defend his opinions, positions and judgments, promising a lively and timely Club book evening.

(See page 7)

DEMONSTRATOR'S ROCK KILLS AP PHOTOGRAPHER

MUNICH — Associated Press Photographer Klaus Frings always tried for the offbeat picture to illustrate a news story.



Frings

printing plant.

Tall, lithe, with an open and ready grin, the 32-year-old Frings soon found himself and other news photographers the object of jeers from some demonstrators.

"You're working for the police," shouted someone in the crowd who apparently thought that Frings was taking pictures for the police archives.

"We are independent news photographers," Frings shot back.

As the steel-helmeted police, supported by water cannons, moved to clear away the demonstrators, Frings raised his camera to shoot a picture over the heads of the clashing police and students. It was to be his last picture.

His camera was resting on his chest, poised for the next picture possibility, when a stone struck him on the right temple.

He collapsed, blood streaming from a wound, unconscious to the cries of "doctor" and "first aid man."

Two aidmen pushed through the crowd with a stretcher and bore him to an ambulance already on duty at the scene. It was 9:15 p.m., Easter Monday. A violent Easter weekend was coming to an end.

Doctors at Munich University's Neuro-surgical Hospital performed a cranial operation on him the following day. During the night Frings' condition worsened and he died at 5:55 a.m. Wednesday morning.

"He joins many others of the profession of journalism who gave their lives in peace and war so that the public could be kept informed," Wes Gallagher, AP general manager, said in his cabled condolences from New York to the Frings' family.

He is survived by his widow, Uta, and a step-son.

AWARDS (From page 1)

once again to record the great work of reporters and photographers in the troubled areas of the world.

Grim Drama

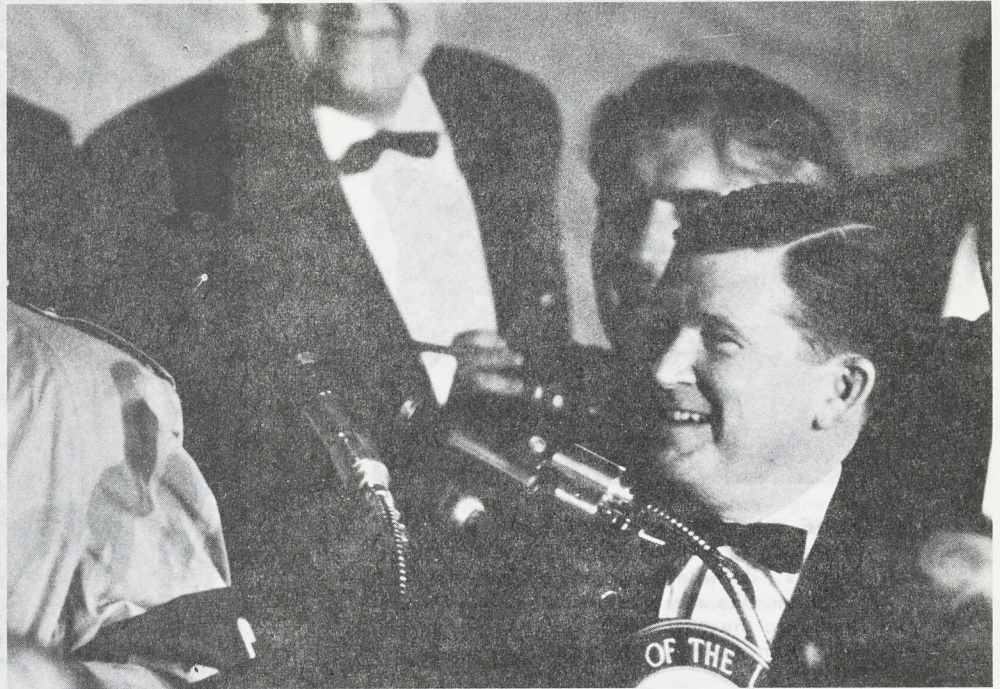
Re-runs of prize-winning entries dramatized the grim occupational hazards, from the deadly chatter of machine guns and the roar of heavy weapons in ABC's *Don North's* radio reporting from Viet Nam, to the eulogies for NBC's Ted Yates and Life photographer Paul Schutzer, both killed in the Mideast conflict last year. Then, as the picture of AP photographer John Schneider flashed on the screen as a citation winner, the announcement came from narrator Ben Grauer that Schneider had just suffered face and body wounds during a battle near Khe Sanh. Mrs. Bernice Schutzer and Mrs. Mary Yates, widows of the fallen newsmen, received their awards.

In his presidential report, Lehrman deferred to the busy agenda of the dinner and made it brief.

He stressed the Club's "solid accomplishments and great usefulness to our membership and the community—city, state, national and world..."

He reiterated the Club's desire for new, and more practical headquarters, and expressed his belief that "what our future holds in store for us depends largely on what we place in store for the future."

Considine extended thanks and appreciation to all committees who had worked so hard and well to assure the success of the annual affair.



MAN FROM TEXAS: Sen. John G. Tower of Texas amused dinner guests with quip that he was one foot shorter than the legal minimum for his state. (Photo by Frank Johnston, UPI)

All diners found at their tables hand-some copies of the newly-published *Dateline 1968*, sponsored by McCall Corp., and edited by former McCall president, Herbert R. Mayes. This year's edition of the prestigious OPC annual, based on a 1918-1968 theme, has distinguished roster of contributors, a rare collection of historic photographs, and a record number of major advertisers.

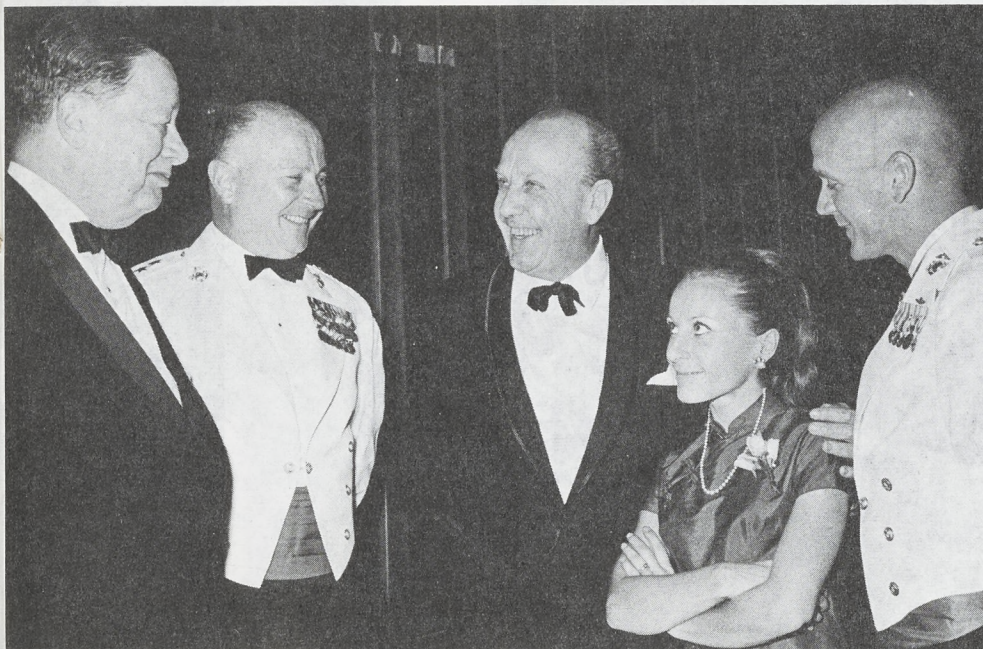
Advance national and world-wide press, TV and radio coverage of the

Awards and the dinner, plus coverage of the affair itself was led off by front-page space plus a picture in *The New York Times*. In addition to 40 reporters from all media resident in New York, a core of 17 newsmen came up from Washington with the Vice President, to cover the event.

Gordon MacRae, star of "I Do, I Do" on Broadway, sang the National Anthem.

The Dais

Dais guests were: Roy Rowan, Managing Ed., *Life*; William A. Emerson, Jr., Editor-in-Chief, *Saturday Evening Post*; William R. McAndrew, Pres., NBC News; Vermont Royster, Editor, *Wall Street Journal*; Edward Barrett, Dean, Columbia Graduate School of Journalism; Roger Tatarian, Vice-President and Editor, UPI; William R. Hearst, Jr., Editor-in-Chief, Hearst Newspapers; Julian Goodman, President, NBC News; Past Presidents Will Yolen, John Luter, John Wilhelm, Richard J. H. Johnston, Louis Lochner and Burnet Hershey; Vice-Presidents Elmer Lower, Allan Jackson; Treasurer Jim Sheldon; Secretary Mary Hornaday; *Dateline* Co-Chairmen Kenneth S. Giniger and Herbert R. Mayes; Dinner Executive Vice-Chairman Josef C. Dine; Awards Committee Chairman Kathleen McLaughlin; Vice-Chairman of the Dinner Committee Ben Grauer; and Club Counsel Frank Wachsmith. Board members Gordon Fraser, Laurence G. Blochman, Madeline D. Ross, Ansel E. Talbert, Anita Diamant Berke, Richard De Rochemont, Cornell Capa, William L. Laurence.



RECEPTION: This convivial combination met at the reception before the dinner: Toots Shor, Marine Maj. Gen. Louis Metzger, William Randolph Hearst, Jr., citation winner Catherine Leroy and Medal of Honor winner, Marine Maj. Robert J. Modrzejewski.

(Photo by Tommy Weber)



SOME WINNERS: Awards Chairman *Kathleen McLaughlin* (above, left) presents citation to Mrs. Bernice Schutzer, widow of *Paul Schutzer*. She displays the Robert Capa Gold Medal to the audience (below) before giving it to winner David Douglas Duncan.



EN SCENE: About 850 guests and members jammed the Hilton's grand ballroom.



OVER THE BOARD: *James Farley* (r.) chats with *Hope*, while Sen. *Clifford Case* and *Bob Considine* look on.



THE CORRESPONDENT: *C. J. ...* armband on a gift treasured by *Hope's* other professional friends.

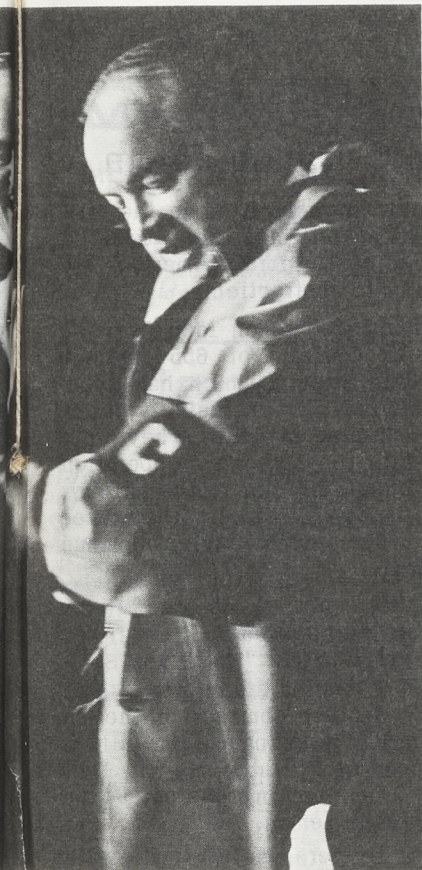


STAR ATTRACTION: Humphrey gave a comprehensive look at the future of the US leadership in the world, but wouldn't be drawn out with a definite "yes" on his impending presidential announcement.

winners' dinner

and Ballroom to see and hear the celebrities — including Bob Hope.

Centerspread photos by Cornell Capa, Magnum



DETH: Comedian Hope gazes at the "C" sash, badge of the profession. But he keeps the Vice President laughing.



HAPPINESS IS . . . a good joke, enjoyed by OPC President Hal Lehrman, Humphrey, Roger Tatarian, Mary Hornaday and Josef Dine.



THE OVERSEAS PRESS BULLETIN

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Managing Editor: Sibby Christensen

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Executive Director, F.E. O'Rourke.

Library-Press Room Facilities Will Aid Members, Working Press

The new Edward R. Murrow Memorial Library and Ruth Houghton Axe Press Room, to be opened early in June, will provide an opportunity for members to work (and relax) in the Clubhouse. The Press Room will enable working press covering events in the building to complete their stories on the spot. The room will be equipped with all needed tools of the trade, including typewriters,

reference books, additional phones and so on.

These facilities were previewed by OPC Foundation Chairman Matthew Huttner during the April meeting of the Foundation's Board of Trustees.

The opening ceremony in June will be marked by presence of friends who have contributed to make the project possible and dignitaries who will make the occasion newsworthy. Details are being worked out by the Foundation jointly with the Program Council.

REVIEW

CAMILLA WILLIAMS SINGS IN MEMORY OF DR. KING

By RACHAEL BAUMEL

A capacity Club crowd cheered soprano Camilla Williams and the Baumel-Booth Duo in a program of Viennese music last Sunday — in a musical tribute to Dr. Martin Luther King, Jr.

Miss Williams, who broke the color barrier for Negroes in opera, demonstrated that she is unsurpassed as a singer, as a musician and as a personality. The impeccable technique and beautiful voice that have charmed audiences around the world brought her repeated "bravos" in songs by Handel, Schubert, Richard Strauss and in two spirituals.

Her final number, "Pace, Pace, Mio Dio" from Verdi's "La Forza del Destino," drew an ovation. As an encore, and because, as she explained, "Dr. King loved America so much," she sang "God Bless America" and asked the audience to join in the chorus.

Sharing in the applause was pianist George Malloy, whose playing, especially in the Schubert and Strauss works, displayed sensitivity.

The Baumel-Booth Duo's superb performances of Schubert and Beethoven, concluding with the Beethoven Sonata in C minor, brought cheers.

In a moving tribute to Dr. King, violinist Herbert Baumel and pianist Alan Booth played, with artistry and feeling, the slow movement of the "Kreutzer" Sonata.

Dr. Heinrich Gleissner, Austria's consul general in New York commented that Franz Schubert was perhaps the most characteristically Viennese of all composers, since he expressed sadness without gloom.

OPC Past President Louis Lochner talked about Viennese music and lauded Miss Williams as being in the tradition of Marian Anderson. Music Committee Chairman Jack Frummer presided for the afternoon concert.

Gallery Lends Art For OPC Dining Room

The new art exhibition in the OPC Dining Room provides six attractive examples of contemporary American art, from realism to abstraction.

The paintings are on loan from the Frank Rehn Gallery, of 655 Madison Avenue (60th Street), which has sponsored American art exclusively since its establishment in 1923. They were selected with the personal cooperation of John Clancy, director of the gallery, by L.E. Levick, OPC Art Committee chairman. The exhibit will continue through May.

Four artists are represented. Henry Strater's two works are a brilliant flower painting, aptly titled "Not Even Solomon," and a harbor study with "Bait Stealers." Another contrast of themes is found in the two paintings by Wallace H. Smith, one of Boothbay Harbor, Me., and the other an impressionist-type "Still Life with Lemon."

Fantasy tempers realism in Raymond Mintz's "Mountainside," and Irving Kaufman creates with soft and evocative color the near-abstract "August."

INS VETERANS MEET AT MANILA REUNION

By CARLOS A. ANGELES

MANILA — Gil Santos, Time-Life, played host to a reunion of former INS correspondents — 10 years after the amalgamation of INS with United Press — which included Howard Handleman, now with US News and World Report; and your correspondent, now with Pan American World Airways. Handleman was in Manila to write about the infrastructure program of Philippine President Ferdinand Marcos.

Hilton International flew in a batch of American travel editors and writers for the inaugural bash of the 400-room Manila Hilton mid-March, and Conrad Hilton himself played host to an international jet set which included former Miss Universe, Corinna Tsopei; Robert Kane, travel editor of Cue; Morton Cathro of The Oakland Tribune; Kermit Holt of The Chicago Tribune; and Robert Sammons, of Town and Country.

Charles E. D'Hanou, Asia advertising director of Time International, and his wife were here for a series of conferences with the local Time-Life International people.

Robert G. McMurtry, Newsweek's international advertising director, and Norman W. Williams, general manager, Newsweek's Pacific Edition, also were recent Manila visitors. Ditto George MacArthur, AP, in from Saigon for a brief war respite.

Membership

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NEW YORK SCENE

(From Page 2)

Fri., May 10 — London Correspondents Reunion. Cocktails, 6:30 p.m.; dinner, 7:45. \$6.50.

* * *

Carolinian Cuisine

Tues., May 14 — North Carolina Regional Dinner. Cocktails 6:30 p.m.; dinner 7:30. \$6.00. Member and one guest.

Everything on this southern menu is being brought up from North Carolina — scallop bisque, country ham, broiled chicken, a special barbecue to be prepared down South and flown to the Club, yams, blackeye peas, cole slaw from really fresh cabbage, green beans, hush-puppies and salad. Dessert? Fresh strawberries and blueberries (prepared according to a prizewinning recipe from the N.C. Blueberry Festival), accompanied by the famous Scuppernong dessert wine from Onslow county.

* * *

All reservations not cancelled 24 hours in advance will be charged to member's accounts.

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PEOPLE & PLACES

By BEULAH HARRIS

ON THE GO: **Betty Etter** to the South Pacific on the inaugural flight of UTA French Airlines' one-stop flight from LA to Sydney. Other stops: New Caledonia, New Zealand and Tahiti . . . **Gerold Frank** just back from visit to closing week of shooting on his book-turned-movie, "The Boston Strangler." The 20th-Century Fox picture, starring Henry Fonda and Tony Curtis, scheduled for release fall '68 . . . **Harrison Forman** sends greetings from Manila . . . **Russell F. Anderson**, Senior VP, International, McGraw-Hill Publications, who headquarters in London, in NY April 22 for a three weeks' stay . . . **Litton VP Col. Barney Oldfield** back to Athens for three weeks, then Copenhagen and Brussels, returns to Beverly Hills end of May.

CHECKING IN: **John K. Cooley**, Christian Science Monitor, in from Middle East (Beirut area) . . . **Jay Rutherford**, back from Spain for MBS, Hearst Newspapers and Look will be in NY until June 30, 150 E. 73rd St., NYC.

NEW POSTS: **Henry Gellermann**, VP in charge of marketing services and PR for Bache & Co., elected a first VP . . . **Mark Olds** named exec VP and general manager, NY Radio Station WWRL.

ARTICLES: Many-sided **Louis Auchincloss** — author, lawyer, president of the Museum of the City of NY — profiled as a "Tastemaker" by **Mary Tanenbaum** in April 6 Cue.

RADIO/TV: **Elliseva Sayers**, whose articles on wine appear this month in Saga and Visitors' East, recently interviewed on Washington's Channel 5; also on "The Dick Cavett Show," ABC-TV April 17, and invited to return . . . **David Schoenbrun**, on NBC's Today show, talking about his book "Vietnam: How We Got In, How We Get Out." . . . On Martha Dean's show, April 22, **William Attwood**, former US Ambassador to Guinea and Kenya, "The Outlook for Peace," discussing his interviews with leaders in troubled areas around the world . . . **Burgess Meredith** narrates **Richard Hanzer's** script for "Down to the Sea in Ships," an upcoming NBC-TV Project 20 program . . . **Poppy Cannon**, Ladies Home Journal food editor, discussing her new "can opener" cookbook on NBC's "Monitor," April 28.

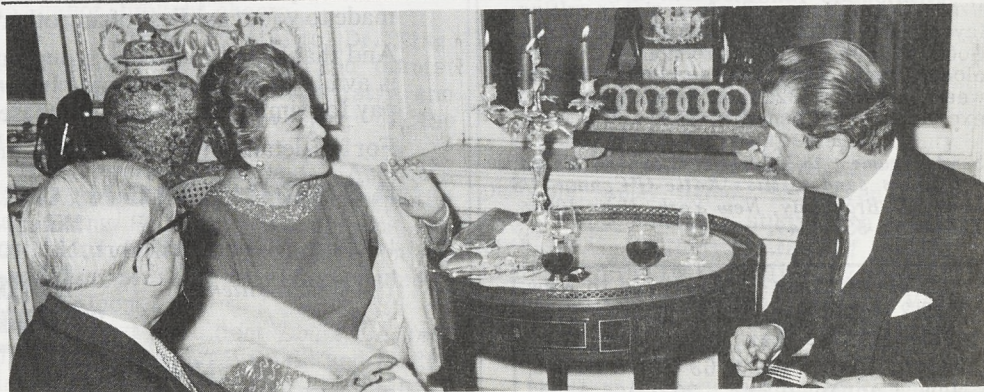
SPEAKERS: **Edward A. Walsh**, Fordham U Journalism head, at the annual meeting, International Assn. for Mass Communications Research at the U of Navarra, Pamplona, Spain, April 24, on "the criteria for the selection of journalism faculty." . . . **Toni Stabile**, whose book "Cosmetics: Trick or Treat?" the LA Times called the most chilling

expose since Ralph Nader's "Unsafe at Any Speed," broke precedent when she appeared as the first woman guest speaker at the annual Men's Day Luncheon given by the Cosmetic Career Women at the Waldorf April 10 — an occasion tantamount to the automotive industry inviting Ralph Nader to speak at its annual party . . . **Josephine Lyons** of Woman's World to Pittsburgh with **Arlene Dahl** for speech on "Women in the Marketplace," April 19 . . . **William Sheehan**, VP and Director of TV News for ABC News, spoke before the Rotary Club of Sioux City, Iowa. Subject: role played by TV news organizations to avert racial rioting and still fulfill obligation to give news of the assassination of the Rev. Dr. Martin Luther King, Jr. . . . **John S. Robling**, VP, Encyclopaedia Britannica, noted criticisms of mass media coverage of race riots in the report of the Presidential Commission on Civil Disorders in speech at the annual membership meeting of the Friends of the University of Missouri Library, April 20, at Columbia, Mo.

ART: One of eight painters in a group show which inaugurated the new B. Altman & Co. art gallery April 16 is **Alton Kastner**, otherwise occupied as Deputy Director, International Rescue Committee. Exhibition closes May 7, but Kastner is slated for a one-man show later this year.

HONORS: A couple of lines were dropped in last week's Honors section of the column, therefore discombobulating two items. The copy: "**Louis Weintraub** elected a member of the board of trustees of the NY Citizens Budget Commission . . . **Lowell Thomas** to be honored by International Radio and TV Society at its annual meeting May 14." . . . Double honors for **Alice Rogers Hager**: listed in both "Who's Who in America" and "Who's Who of American Women." Alice, now writing her 20th

book, was president of the Women's National Press Club, top woman policy officer of USIA, and press attache for Robert Murphy when he was Ambassador to Belgium . . . **Carl Bakal** among the new biographers in the latest edition of "Who's Who in America." . . . **Dorothy Omansky** in "Who's Who of American Women." . . . Among new officers of the Silurians: **Rodney L. Stahl**, who was second VP, elected first VP; **E. Robert Mason, Jr.**, and **Charles Speaks**, treasurer and secretary, respectively; **Jesse G. Bell** to the board of governors for a three-year term . . . **Charles H. Brown**, VP-PR for International Executive Service Corps, also handling press for a new Corporation for Public Broadcasting since International Executive Service Corps President Frank Pace, Jr., became chairman of CPB . . . **Dorothy Gordon**, originator and moderator of NBC Radio's "Dorothy Gordon's Youth Forum" series, honored with the President's award for Rearing Children of Good Will from the National Conference of Christians and Jews. (Dorothy's "Youth Forum" also is telecast on WNBC-TV.) . . . **Dan Hess**, president of Dan Hess Productions, just returned from the first Atlanta International Film Festival with two silver and one bronze medal for documentary films created for American and Shell Oil companies. **Roger Tatarian**, editor, UPI, recipient of Ohio U's School of Journalism's honor award for Distinguished Service in Journalism. Presentation made by **John Wilhelm**, director of the school . . . Assistant Director of PR for General Foods **Joseph H. Singer** elected a member of the USO Corporation . . . **Alice Widener** appeared with H.R.H. Prince Albert of Belgium and the Mayor of Brussels at a reception for top journalists invited by the Belgian government to the "Brussels, Capital of Europe" festival March 28-April 2. Alice was the American representative . . . An Emmy nomination for outstanding achievement in news documentaries to **Arthur Holch**, executive producer of ABC's "Scope: The Vietnam War."



WITH ROYALTY: Alice Widener visits with Belgium's Prince Albert during a Brussels reception for top journalists in the city's "Brussels, Capital of Europe" celebration.